

John Passion – Rehearsal Markings

Movement 1 –

Stand

- Bar 19 – **f**
- Bar 20 – **p** at “unser”
- Bar 23 – **f** for “Herr”
- Bar 25 - back to **p** for “unser”
- Bar 31 – full crotchet on “ist”
- Bar 46 – S,A,T - quaver off “ist”
- Bar 49 (onwards) – “dessen” – lots of “S” and staccato – on “dessen”
- Bar 58 – bass **mp**
- Bar 67 – observe **p** markings.
- Bar 69 – **ff** at “verherrlich”
- Bar 94 – rall
- Bar 95 – repeat back to beginning (with full orchestral intro)
- Bar 58 – **Fine** – turn to **2A**

Movement 2

From Christus “wen suchet ihr” recit is in tempo.

	Sie ant	Wor-te-ten	ihm	Jesum
3		4	1	2

- Bar 18 – **f**
- Bar 19 - **mp** with large crescendo

	Sie	aber	Sprachen	Jesum
3		4	1	2

- Bar 31– **f**
- Bar 32 - **mp** with large crescendo

Movement 3

- Bar 1 - Breath after “lieb”
- Bar 3 - Breath after “Maße
- Bar 6 - Breath after “straÙe”
- Bar 9 – Breath after “Freuden”

Movement 5

- Bar 2- no breath

- Bar 4 – breath after “reich”
- Bar 6 – Breath after”zeit”
- Bar 8 – breath after “lied”
- Bar 10 breath after “blut”

Sit at end of Movement 5

Stand quickly at end of Movement 10

Movement 11

First verse *f*

- Bar 2- Breath after “schlagen”
- Bar 3 – observe the , after “heil”
- Bar 4- no breath after “plangen”
- Bar 6 – Breath after “richt”
- Bar 8 – breath after “Sünder”
- Bar 10 –breath after “Kinder”

Second verse *p*

- Bar 2- Breath after “sünden”
- Bar 4- no breath after “finden”
- Bar 6 – Breath after “Meer”
- Bar 8 – no breath after “re-get”
- Bar 10 –breath after “schlaget”

Movement 12

Last bar of recit is in tempo (half speed – crotchet equals minim)

Sich	da	sprachen	sie	zu	ihm
1	2	3	4	1	

- Bar 6 – *pp*
- Bar 11 - Start to crescendo
- Bar 19-end – huge crescendo through to *ff* ending.

Sit at end of 12 C

Stand after movement 13

Movement 14 - *f*

- Bar1 – quaver off Petrus
- Bar 2 – breath after “zurück”
- Bar 4 – crotchet off “neinet”
- Bar 6 – no breath after “blick”

- Bar 8 – rall – breath after “weinet”
- Bar 10 – breath after “an”
- Bar 12 – breath after “büßen”
- Bar 13 – crescendo
- Bar 14 – crotchet off “tan” – diminuendo to cadence.
- Last 2 bars – *p* with rall to end.

Interval

Part 2

Stay Standing

Movement 15 - *f*

Whilst Orchestra is tuning to an A – think about starting notes – no new chord given

- Bar 1 – breath after “Christus”
- Bar 2 – breath after “macht”
- Bar 4 – breath after “gen”
- Bar 6 – no breath after “nacht”
- Bar 8 – breath after “gen”
- Bar 10 – no breath after “leut”
- Bar 12 – breath after “klaget”
- Bar 13 – *ff* and breath after “verlacht”
- Bar 14 – crotchet out of “speit”

Movement 16

Last bar of recit – in tempo

Menschen	sie an	worteten und	sprachen zu	ihm
1	2	3	4	1

- ❖ General Rule – if chromatic scale going up – *cresc.* if going down *dim*
- Bar 1 – *mp*
- Bar 13 – S&B – quaver off “ter” (beat 3)
- Bar 15 – Bass – quaver off “ter” (beat 1) S&A quaver off “ter” (beat 3)
- Bar 23 -24 – S,A&T staccato “wir hätten dir ihn in”
- Bars 25-28 and 34-35– S,A&T – get rid of tied quavers.
- Bar 29 – Alto change vowel to “air” – to keep bright and avoid going flat.
- Bar 31 – sop – change vowel to “air” for the G-A
- Bars 35-36 – repeated “nicht” make staccato.
- ❖ Recit (16C) to remain in time

- Bar 42 “wir dürfen” – staccato
- Bars 43-44 – S,A&T – get rid of tied quavers.
- Bar 47, 50 and 53– Alto change vowel to “air” – to avoid going flat.
- Bar 56 – T&B quaver off first “ten” (beat 1)
- Bar 58 – All parts – quaver off “to” and “ten”

Movement 17

Verse 1 - *f*

- Bar 1 – breath after “könig”
- Bar 3 – breath after “Zeiten”
- Bar 6 – breath after “breiten”
- Bar 9 – breath after “denken”

Verse 2 - *p*

- Bar 1 – no breath after “meinen”
- Bar 3 – breath after “reichen”
- Bar 6 – breath after “gleichen”
- Bar 9 – no breath after “taten”

Movement 18

- ❖ Last bar of recit – in time

Da Schrien sie werder al-le-samt und sprachen “nicht”
 1 2 3 4 1

- Bar 20 – *f*
- Bar 21 – sub *p* – basses big cresc. To Barrabam (*ff*)
- Bar 22 – *p* cresc to *f* Barrabam *ff* Barrabam

Sit at end of 18C

Chorus Stand bar 22 (fine)– of Movement 20 (on the repeat)

Movement 21

- ❖ Preparatory 2 beats in time – before 6/4 time.

1 2 1 2 3
 Sprachen sei ge

- Each part everytime you sing “sei ge grü” – make crotchets staccato.
- Everytime you have 4 quaver on “Jünden” slur 2 then slur 2.
- Bar 8 S,A,B take quaver off 5th beat (βet – for sop – nig for A&B)
- Bar 10 – sop take quaver off “βet” in beat 3.
- Bar 12 last beat *f*

- Bar 13 – all voices take quaver off 2nd beat “ßet”
- Bar 14 – A,T,B quaver off “nig”
- Bar 15 – S,A,T quaver off “ßet”
- Bar 16 – all voices staccato on Ko nig

❖ Lead into 21D:

3	4	1	2
Schri-en	sie und	spra-chen	Kreu

- As written – *f* – particularly on the minims – clashes against other parts.

❖ Lead into **21F** – all recit of 21e in time.

f for all voices - - diminuendo down to *mp* when next voice part enters.

- Bar 58 – bass – quaver of “setz” and no breath after “den”
- Bar 60-61. Tenor quaver of “setz” and no breath after “den”
- Bar 63 – alto quaver of “setz” and no breath after “den”
- Bar 65 – soprano - quaver of “setz” and no breath after “den”
- Bar 83 A,T quaver of “setz” and no breath after “den”
- Bar 84 – A,T cresc through “setz”
- Bar 88 – Sop no breath after “sohn” and Alto – no breath after “Selbst”

Movement 22

❖ *Verse 1-f* Repeat and continue to end –*p*

- Breath at both pauses.
- Be ready for quick entry to next movement – particularly basses.

Movement 23

Evangelist in tempo before bass start on beat 2. *p*

- Bar 3 – bass – quaver off “los” and no breath after “du”
- Bar 4-5 – tenor - quaver off “los” and no breath after “du”
- Bar 8 –Alto - quaver off “los” and no breath after “du”
- Bar 10 -11 – Sop- quaver off “los” and no breath after “du”
- Bar 11 – Alto *f* on den followed by tenor on “lässest”
- Bar 27 – tenor – semiquaver off “nicht” - bass semiquaver off “Kaiser”

Bar 44 – in tempo

Movement 23 – Bar 44 Wait for beat 3 – A# in continuo then in tempo.

Sie	schri- en	a- ber
		Weg

3 4 1 2

23E

Bar 73-74 in tempo

3 4 1 2 3 4 1
die ho- hen prie-strant wor te ten **Wir**

Chorus sit end of movement 23 – S,A,T soloists all remain standing and move together

Movement 25

Chorus stand

- Bar 19 - 20 - all voices quaver off “Nicht” each time
- All voices – quaver passage on Jüden – slur 2 then slur 2 (don’t slur all 4)
- Bar 29 – König – S,T,B staccato on both crotchets.

Movement 26

- *f* – for both 1st and 2nd times – *ff* after repeat
- Bar 12 crotchet off “not”
- Bar 14 – no breath after “milde”

Movement 27

Bar before entry – in tempo.

Spra-chen sie unt- ter ei an-der **Lasset**
1 2 3 4 1

- *p* opening.
- Bar 61 – S,A,T *ff* –raw sound.
- Bar 64 – quaver off “soll”

Movement 28

- *mp* start
- bar 2 – no breath after “acht”
- Bar 4 – breath after “stunde”
- Bar 6 – breath after “dacht:
- Bar 8 – breath after “munde”
- Bar 9 – breath after “Mensch”
- Bar 10 – breath after “keit”
- Bar 12 – breath after “liebe”
- Bar 13 *f*
- Bar 14 – breath after “lied”

- Bar 15 – *mp* with dim to the end.

Chorus stay standing – sit at end of Movement 29

Movement 32

Chorus remain seated!

- Bar 4 – tenors time dotted rhythm – with triplet rhythm of cello.
- Bar 5 – full minim on “tot”
- Bar 12 – crotchet of “Ende”
- Bar 18 – full minim on “not”
- Bar 22 – full minim on “wende”
- Bar 28 – full minim on “shunt”
- Bar 30 – full minim on “Herre”
- Bar 35 – crotchet off “dient”
- Bar 38 – full minim on “gehre”

Movement 37

Stand

f start

- Bar 1- breath after “hilf”
- Bar 6 – no breath after “untertan”
- Bar 9 – *mp*
- Bar 10 – no breath after “Ursach”

Sit

Stand after movement 38 – wait for absolute silence before moving

Movement 39

- Bar 14 – no breath after “wohl” into “ihr”
- Bar 18 – A,T quaver off “Nicht”
- Bar 19 – breath before “ruht”
- Bar 20 – crotchet out of “wohl”
- Bar 26 – quaver off “Ruh”
- Bar 33 – crotchet off “wohl”
- Bar 34 – no breath after “wohl”
- Bar 68 – S,A,T – quaver off “schleißt”
- Bar 69 – A,T – accents on “Den Him-mel”
- Bar 72 – quaver off “zu”
- Bar 78 - no breath after “wohl”
- Bar 90 – crotchet off “Ruh”
- Bar 92 – bass crotchet off “Wohl” – tenor quaver off “wohl”
- Bar 97 - crotchet off “wohl”
- Bar 98 - no breath after “wohl”

- Bar 112 - crotchet off "Ruh"
- Bar 120 - S,A,T – quaver off "schleißt"
- Bar 124 - crotchet off "zu"

Repeat back to bar 13 – Fine bar 60.

Movement 40

pp throughout

- No breath after no breath in 2nd full bar at pause (either time)
- Bar 4 – no breath at pause (either time)
- Bar 16 – breath after "mich"
- Bar 17 crescendo
- Bar 18 – no breath at pause
- Bar 19 – breath after "Freud"
- Bar 20 – no breath after "sohn"
- Bar 22 – Breath at "thron" ***ff*** from this point.
- Bar 23 – breath after "Christ"
- Bar 25 – observe pause – crescendo to end.